



Fragile Palm Leaves

MS No 6387

Room 2B

vacīrabuddhi ṭīkā pāṭh





တသလင်္ဂဓနာတိပရိမာဏံစိတ္တဝိတတ္တံဓမ္မသမာတိပယောရနံဒါတြာဟိရမဓ္မ
တ္တဝိတတ္တယေဒိတုက္ကကတံဝိတုက္ကဝတ္ထေတံဗုဒ္ဓတေပါဝါတတ္တမိရသံဟာယောဝတ္တက
သုစိရိမုတ္တုဓမ္မတုပရိတုကသိတိဓမ္မကလျာဒိတောဒ္ဓဗ္ဗဟိတတြာမပ္ပတ္တံဓမ္မတံပါ
သိဒေယောဒေနေကပ္ပကကရောဒတ္တုဗုဒ္ဓပေါတေတိကသံသုဓမ္မသမာတိတောဗုဒ္ဓ
သာသိတောသတဝယေသာပါယောရိရဝယေသာပါသောနိတောနေဋယျာဓမ္မတံတံတြ
ဒေနေကတ္တဝိတတ္တသုဓမ္မသမာတိတောနာမမာတင်္ဂါတင်္ဂါဟန္တတံဒေဒါဒိကတ္တ
ပုတ္တောဗုဒ္ဓနိတောသိတောနာမမာတောပုပ္ဖကံတောနိတောဒိယာဝိယသောနာမသမ္ဘိ
သိက္ခဝေဒောဒိတ္တာမိတ္တာဒိဝိဝရိတောနိရဝယေသောနာမသဗ္ဗဓမ္မသမ္ဘိကကရ
နဗ္ဗသမာတကတောဗုဒ္ဓာမာတောပါယမာတုဓမ္မတံတောဒိယာဝိယသောနာမသမ္ဘိ
ဓမ္မာနိတောနာမဒိတ္တာဒိတ္တာဒိတ္တာဒိယာဝိယသောဒေသသိတောဒေသယျာ

[illegible]

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့၊ ကျောက်တန်းရွာ၊ ကချင်ပြည်နယ်၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံးမှ

[Faint handwritten text across the bottom margin]

(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The bottom edge of the paper is irregular and torn.

(13)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes.

১৯

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including small holes and discoloration.

60b

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots and irregularities on the paper, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

○ 研究員

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

1891

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

6400

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the characters.

ကဏ္ဍဝါရမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'q' and 'v' which are common in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The page shows signs of age, including discoloration and some minor damage.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

৓

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines across the page. The first line begins with a large, ornate initial 'H'. The text appears to be a narrative or a list of items, possibly related to a historical event or a collection of goods. The handwriting is characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order".

၇၈၆၇၊ ဗုဒ္ဓပေက္ခိတော သပ္ပသာမ္ပလပတ္ထိတသေသနာမဟာသမ္မာသမ္ဗုဒ္ဓိကုလသမ္ပဒေသိကော သမ္မာသမ္ဗုဒ္ဓိ
တိလေသနာပုပ္ဖေ ယသိကိအာရိယတ္တနိကာပဒေသပ္ပဝေ သမ္ပဝေတ္တာပုပ္ဖေသိပ္ပယာတင်္ဂမာပေက္ခိဝတ္တုပုပ္ဖေသပ္ပယာတင်္ဂ
သေဝုပ္ပိတ္တပုပ္ဖေဝေတ္တိအာရိယတ္တနိယပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသန
မာပေက္ခိမတင်္ဂမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာ
မာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာပေက္ခိမာ
သပ္ပာပုပ္ဖေဝေတ္တိအာရိယတ္တနိယပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသန
သပ္ပာပုပ္ဖေဝေတ္တိအာရိယတ္တနိယပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသန
ပုပ္ဖေဝေတ္တိအာရိယတ္တနိယပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသန
ပုပ္ဖေဝေတ္တိအာရိယတ္တနိယပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသန
ပုပ္ဖေဝေတ္တိအာရိယတ္တနိယပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသနပဒေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or punch holes. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more decorative characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots on the paper, possibly from age or handling. The overall appearance is that of a well-preserved but aged historical document.

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed, with some minor staining and wear visible along the edges.

81

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

9

1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains approximately 10 lines of text, while the right column contains approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center of the left column and one near the center of the right column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The overall appearance suggests a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, distinct mark that could be a paragraph indicator or a specific letter. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or larger characters, possibly indicating the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged historical document.



[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.



1. *Phragmites australis* (Cav.) Trin. ex Steud.

2

1892

12/10/01

۲۰

1890

သက်သေခံရသော အမှုများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ အမှုအမျိုးအစား အမျိုးမျိုးရှိပြီး အချို့မှာ အရေးကြီးသော အမှုများဖြစ်သည်။
၂။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။
၃။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။
၄။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။
၅။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။
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၇။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။
၈။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။
၉။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။
၁၀။ အမှုများကို အချိန်အတိုင်း ဖော်ပြပါသည်။

[illegible]

35

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text appears to be a formal letter or a record of a transaction, with various words and phrases that are difficult to decipher due to the cursive style. There are some small, dark spots or stains on the paper, particularly in the middle section.

3

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The paper shows signs of wear, including two dark circular holes, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top right.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2

မိမိတို့ကား

2001

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or repair work.

8

66. (1901)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, possibly related to a legal or administrative record. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

9

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'A'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher, but it appears to be a form of early modern or medieval handwriting. There are two small circular holes visible in the center of the page, possibly from a binding or a punch.



9

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1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

81

09867 *Silene spaldingii* Nutt.
Sagebrush

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The paper shows signs of age, including discoloration and some small holes or damage. The overall appearance is that of a well-preserved but clearly historical document.

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1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

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1890

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1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2

[illegible]



2. *James*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Handwritten mark or symbol in the top left corner, possibly a signature or initial.

८३

2000

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the legible fragments. The script is highly stylized and characteristic of early modern European handwriting.

§. 27. 12.

Mac 47. 10. 1968

81

စံပြစာအုပ်

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or holes in the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Se

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

55

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

3

51

1890

٤٤

1. 1990

Journal of Management Studies, 19(1), 67-80.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

3000

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of some lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single sheet of paper, which shows signs of aging and wear, including two prominent dark spots (possibly holes or stains) near the center. The paper is yellowed and the ink is dark, suggesting it is an old document. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous passage, possibly a letter or a section of a book.

Chrysomelidae

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some lines appearing to be part of a larger block of text. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some lines appearing to be part of a larger block of text. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two dark ink blotches or holes visible in the center of the page, one near the middle and one slightly to the right. The paper is aged and shows some staining and wear along the edges.

1890

1800

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in the right margin, possibly a date or a reference note.

61

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the South Asian region, possibly Tamil or Telugu. The script is dense and flowing, with many characters and ligatures. The document is aged, showing signs of wear and discoloration. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

3



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two small dark spots or holes visible on the right side of the page.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

221

1891

107.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot on the right side of the page.

Handwritten signature or name, possibly "J. M. K. 1608".

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark spots and ink blots throughout the text, suggesting age and wear. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.



1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and minor staining. The overall appearance is that of a historical document or a personal letter.

1890

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of early modern handwriting.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, suggesting a formal or literary style. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

6625

(133)

22

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical document.

02



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a page from a book, with a horizontal line near the top left corner. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a page from a book, with a horizontal line near the top left corner.

10

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. There are faint, illegible markings along the top edge, possibly from the reverse side or a previous page.

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

00144

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of a large, stylized initial 'A' at the top right. The text is written in a single column, with some lines starting with a small 'A' or 'B' indicating a new section or entry. The overall appearance is that of a well-preserved but aged piece of paper.

8



9

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

600



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings and a small, dark circular mark near the center of the page.

1819

My dear friend
I have just received your letter of the 10th inst. and am
glad to hear from you. I am well and hope these few lines
will find you the same. I have not much news to write
at present. I am still in the same place and doing the
same work. I have not much time to spare for
writing. I have just received your letter of the 10th inst. and
am glad to hear from you. I am well and hope these few lines
will find you the same. I have not much news to write
at present. I am still in the same place and doing the
same work. I have not much time to spare for
writing. I have just received your letter of the 10th inst. and
am glad to hear from you. I am well and hope these few lines
will find you the same. I have not much news to write
at present. I am still in the same place and doing the
same work. I have not much time to spare for
writing.

5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains approximately 10 lines of text, while the right column contains approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly Latin or a related European script. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain in the center and a small circular hole on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a flyleaf or a page of a larger work, given the presence of two punch holes for binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a prominent one near the center. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

64

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain in the center and a small circular hole on the right side.

Small handwritten note or signature in the upper right corner, possibly indicating the date or author of the document.

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681

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly 'O' or 'U', which are decorated with flourishes. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged historical document.



1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

822

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including two distinct holes and some staining.

○

၁၀၈၀ သို့
၁၀၉၀ သို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line with a central dot is drawn across the middle of the page, possibly indicating a section break or a specific point of reference. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊
တနင်္ဂနွေ၊ ယနေ့ ဝမ်းနည်းစွာ
လေတော်မူလေ၊ ယနေ့ ဝမ်းနည်းစွာ
တနင်္ဂနွေ၊ ဝမ်းနည်းစွာ ပစ္စုပ္ပန်၊ ယနေ့
ယနေ့လေတော်မူလေ၊ ယနေ့လေတော်မူလေ
ဟိရာဇိကာတော်၊ ဝမ်းနည်းစွာ ပစ္စုပ္ပန်၊ ယနေ့
စောပညာတော်၊ ဝမ်းနည်းစွာ ပစ္စုပ္ပန်၊ ယနေ့
ကောပါတော်၊ ဝမ်းနည်းစွာ ပစ္စုပ္ပန်၊ ယနေ့

၁၈၈၈ ခု၊

၁၈၈၈ ခု၊

၁၈၈၈ ခု၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, possibly bolded or emphasized words or phrases interspersed within the main body of text. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a list or account, starting with '1000' and '1000'.

Handwritten text in a cursive script, likely a list or account, starting with '1000' and '1000'.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring and fading.]

ဝေလပဝ်သ်မိသဝ်သ်မိ

Spence

60



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small holes and discoloration.

72019

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink smudges and a small dark spot on the right side of the page.

သုခဒါနသောရကောပဝံ

လောကဗျူဟာ

ဝေဒနာသောရကောပဝံ

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ဝေဒနာသောရကောပဝံ

သောဒဒပေယသဝနာသဟောတု။ နပိဋိလစဇာတ္ထဒသုမ္ပန္တိတိနာဇယ
တိယောဇာဋကသာနယမ္ပဝိနိဋ္ဌယဝိနိဋ္ဌယတောပရေယသိကိဟောတိ။
တောပောဝပုရက္ခဒောသ။ သောဒဒတ္ထပေဒေဝပယာရနာပုရက္ခဒ
တောပတ္တဝါမာနိတိက္ခဒပတ္တဝါတာနိဝိတိဇာကာတာဇာနိယလက္ခ
ပုရတောကာရာတိတိယပတ္တဝါသ။ နိကာယဂဠာယဒါဝိဇာယပဂ္ဂာသိ
နာသမတ္တာတာဝေါဋတလောကဗ္ဗိယောကာနိက္ခဒနိဇာလေယနိက္ခဒ
ပတ္တာနိဇယသိလဝိသုဋ္ဌိယ။ နယာဝဇာတ္ထိတိနာမဝိသုတ္တိတိဇာသ
တိဇာနိဇာလောကဗ္ဗိယောကာရေသပတ္တဝါမဟောသိဇာတိ။ ဇိကာ
မိရဇာသဋ္ဌာသုဇာသောဝိတာသတိဇသဟောသယပိတ္တကာ
သောဝိတာတိ။ သောဝိတာသုဇာသောဝိတာသတိဇသဟောသယပိတ္တကာ

သောဒဒတ္ထပေဒေဝပယာရနာပုရက္ခဒ

သောဒဒတ္ထပေဒေဝပယာရနာပုရက္ခဒ

[illegible]

